

No 3

Molto marcato e energico ♩ = 138

The musical score is written on a single treble clef staff in 4/4 time. It begins at measure 1 with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). Measure 4 continues the rhythmic pattern. Measure 7 features a change in dynamics to *f* and includes a triplet of eighth notes. Measure 10 contains a nine-measure phrase marked *mf* with a slur and the number 9 below it. Measure 13 returns to *ff*. Measure 16 features a five-measure phrase marked *f* with a slur and the number 5 below it, followed by a fermata over a note.

19 Musical staff 19: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, 6, *f*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Phrasing: slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4.

22 Musical staff 22: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Phrasing: slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4. Trills: 3, 3. Text: *désidé*.

25 Musical staff 25: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Phrasing: slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4. Trills: 3.

28 Musical staff 28: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Phrasing: slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4.

30 Musical staff 30: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Phrasing: slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4. Trills: 7.

32 Musical staff 32: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Phrasing: slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4.

35 Musical staff 35: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Phrasing: slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4. Trills: 5, 5, 5.

37 Musical staff 37: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Phrasing: slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4.

39 Musical staff 39: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Phrasing: slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4.

42

45

Meno mosso e più cantabile (.....)

49

52

Tempo I, ad libitum

55

58

61

64

67

70 *mf* 9

73 *ff*

76 *f* 5 *f* 5 *f*

79 *f* 6

82 *f* 3 *désidé* 3

85 3

88

90 *f* *8va* *ff* 7